

Rosario Andino, piano
Saturday, October 21, 8:00 p.m.



A showcase program that draws on the immense repertoire of this world-class piano virtuoso will include a selection of works for piano ranging from familiar classical pieces by Schumann, Chopin, and Liszt, to seldom heard Cuban dances by composers from the last two century.

Rosario Andino, a pianist in the “grand manner”, who carries on the legacy of Anton and Nicholas Rubinstein, Ferruccio Busoni, Ignace Friedman, Emil Sauer, Leopold Godowsky, and Alexander Michalowsky, has won numerous international and national awards. Her orchestra performances, recitals, and radio and television concerts have been acclaimed around the world.

Altenberg Trio Vienna
Saturday, February 10, 8:00 p.m.



This trio, which, with over 900 performances that were enthusiastically received in Europe and North America, has earned a splendid reputation among international chamber music ensembles

and won numerous awards, will perform piano trios by Mozart and Beethoven.

The Altenberg Trio Wien is one of the very few full-time piano trios, and is admired by reviewers for remaining faithful to the style and tradition of the “Viennese sound”. They chose their name in honor of the Viennese poet Peter Altenberg, who was a contemporary and compatriot of Arnold Schoenberg, Alban Berg, Gustav Mahler, Egon Schiele, Oscar Kokoschka, and Gustav Klimt.



Tapestry, vocal ensemble
Saturday, May 12, 8:00 p.m.

An outstanding evening of hypnotically beautiful and haunting vocal delight, delivered by this Boston-based ensemble of womens’ voices, who will perform their trademark pieces covering the range from early music of Hildegard von Bingen to modern times.

This strikingly accomplished ensemble, who recently won the highly coveted Echo Klassik award, has built a world-wide reputation for their distinctive voices, their emotionally charged performances, their meditative and ecstatic ethereal sounds, their lovely, impeccably delivered harmony, and their effortless, mind-boggling, complex counterpoint, that simply enchants and captivates the listeners.

• This program is supported by the University of Chicago and the Illinois Arts Council, a state agency • Programs and dates subject to change •

Prazak String Quartet
Sunday, November 12, 3:00 p.m.



An afternoon of Mozart, Smetana, and Dvorak. Over the past 34 years of playing together, this quartet has developed to perfection a unique tonal warmth that evokes the proximity of coffee house and concert hall in the old Austro-Hungarian style, the beauty of the Guarneri, the huge dynamic range of the Alben Berg, and the superb intonation of the old Quartetto Italiano.

This quartet, which is no stranger to Argonne, performs regularly on major stages throughout Europe, North America, and Australia, constantly and consistently earning critical acclaim for their technical mastery and expressive lyricism.

Stephen Marchionda, guitar
Saturday, March 17, 8:00 p.m.



A highly charged evening of vibrantly performed familiar and less familiar jewels for solo guitar by Ponce, Rodrigo, Turina, and others.

Stephen Marchionda is regarded as one of the finest international guitarists of his generation, acclaimed for his flair, brilliant technique, and musical

individuality that reflects his exceptional sense of momentum and flow. He has been recently featured in such prominent venues as the Carnegie Hall, Lincoln Center, John F. Kennedy Center, as well as NPR’s “All Things Considered” program. He frequently tours Europe, where he is known for his highly acclaimed performances in London, Oxford, Cardiff, Rome, Madrid, Granada, Athens, and Copenhagen, among others.

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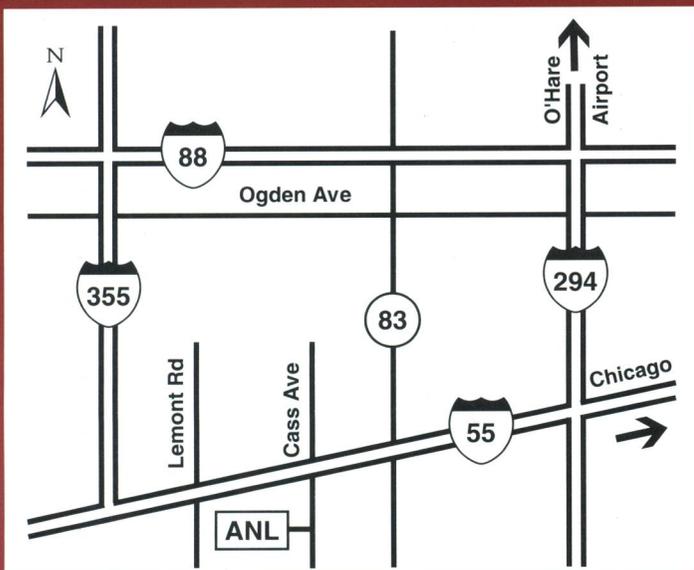
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Arts at Argonne

Chamber Music Series – 19th Season, 2006-2007

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- Prazak String Quartet
- Altenberg Trio Vienna
- Stephen Marchionda, guitar
- Tapestry, vocal ensemble

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